

KNOCK KNOCK

TOURING 2017

Surprising and unsettling, KNOCK KNOCK takes you on a journey deep into a mind broken by the past.

"I have dissociative identity disorder. Do you know what that means? It means people like you think I'm insane."

A slaughterhouse is set on fire and the man believed to be responsible is questioned.

"I hear voices in my head. Each one as recognizable and individual to me as yours is to you."

A disturbing game of cat and mouse ensues until a series of flashbacks and recalled memories finally exposes the truth.

"My name is Billy Carr and this is our story."



"Combining live performance and film, KNOCK KNOCK dares us not to look away."

Peter Egan. Actor & Animal Advocate.

with
LUCY BAGLEY
PHILIP BLAIR
written by
FLOYD TOULET
directed by
JANE FRANCIS

**KNOCK
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A surprising psychological drama that takes you on a journey deep into a mind broken by the past.

"Combining live performance and film, KNOCK KNOCK dares us not to look away."
Peter Egan
Actor and Animal Advocate

"An absorbing and unusual play that is thoughtfully written and compellingly acted.
Entertaining and thought-provoking."
★★★★★
The London Audience Club

ASTOR
COMMUNITY
THEATRE
Act

Stanhope Rd, Deal CT14 6AB
Friday 5th May 2017
Doors open 7:30pm Start 8pm

Tickets £10.00
01304 370220
www.theastor.org
www.knockknocktour.co.uk
www.facebook.com/knockknocktour
#knockknocktour

Not suitable for children. 15+
Photograph by Jean Latteur

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WATCH

KNOCK KNOCK Trailer

Creative Team Q&As

VISIT

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The Company

FLOYD TOULET

Before writing for the stage, Floyd worked for over 20 years as a freelance copywriter at many of London's premier advertising agencies.

As well as DM, press, television and radio, Floyd has contributed to a wide variety of online magazines and digital forums. His recent theatre work includes **SNARED**.



JANE FRANCIS

Jane Francis is a psychotherapist, specialising in attachment and loss. Many years ago, she was a professional actress, writer and director. She wrote and produced comedies, and serious drama, and acted in touring theatre. She set up a production company specifically to produce theatre which employed and reflected the concerns of women.

Then she got married and had some kids!

Having re-trained as a therapist she now runs a private practice in Deal, on the South coast. Jane's unique combination of skills and experience means that she is very well placed to direct such an intriguing piece of drama, which deals with one of the more unusual and fascinating defence mechanisms of the human psyche.



"If I tell you what I remember, will you leave us alone?"

"No. I want to help you and leaving you alone wouldn't do that."

The Cast

LUCY BAGLEY

Lucy Bagley studied Music and drama at Kent University. Her theatre work includes both regional theatre and national tours with Hull Truck. Other highlights include the BBC Radio rep, credits in Eastenders and a highly successful one woman show, 'Soldering on Wendy Jessop' that successfully toured the UK, Europe and United States. Lucy is a gifted actress who brings depth and intelligence to every performance.



PHILIP BLAIR

Philip performed extensively with the Wrotham Players and his broadcast credits include Radio 4. Philip brings a passion and intensity to his performance that has been described as exhilarating.



"Do you know why I'm me?
I'm me because I heard someone crying
in the middle of the night.
That's when I was born - at that exact moment."



TOUR DATES

White Cliffs Theatre - Dover

Wednesday 13th July

Saturday 16th July

The Bread & Roses Theatre - London

Tuesday 23rd August

Wednesday 24th August

Thursday 25th August

Friday 26th August

Saturday 27th August

The Astor Theatre - Deal

Friday 5th May 2017

The Wafarers - Kettering

Saturday 10th June 2017

3pm matinee

8pm evening

The Gulbenkian Theatre - Canterbury

Spring 2018

www.knockknock-press.com

