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KNOCK KNOCK

Written by Floyd Toulet.
Directed by Jane Francis

With
Lucy Bagley
Philip Blair

Running Time: 1 hour 45 minutes (including interval)

Adult themes and some bad language.

Recommended for 15 and older.

SYNOPSIS

Surprising, powerful and unsettling, KNOCK KNOCK takes you on a journey deep into a mind broken by the past.

“I have dissociative identity disorder. Do you know what that means? It means people like you think I’m insane.”

A slaughterhouse is set on fire and the man believed to be responsible is questioned. A disturbing game of cat and mouse ensues until a series of flashbacks and recalled memories finally exposes the truth.

“I hear voices in my head. Each one as recognizable and individual to me as yours is to you.”

Combining live performance, film, photography and music, KNOCK KNOCK dares us not to look away.

“My name is Billy Carr and this is our story.”

INTERVIEWS & TRAILER

Trailer: <https://vimeo.com/158969281>

The Bread & Roses Theatre Q&As: <https://vimeo.com/178917790>

DC Radio Interview: <https://soundcloud.com/floyd-toulet/dcr-interview-with-jacque-francis>

Deal Radio Interview: <https://soundcloud.com/floyd-toulet/knock-knock-interview-on-deal-radio>

THE COMPANY



FLOYD TOULET

Before writing for the stage, Floyd worked for over 20 years as a freelance copywriter at many of London's premier advertising agencies.

As well as DM, press, television and radio, Floyd has contributed to a wide variety of online magazines and digital forums. His recent theatre work includes SNARED.

JANE FRANCIS



Jane Francis is a psychotherapist, specialising in attachment and loss. Many years ago, she was a professional actress, writer and director. She wrote and produced comedies, and serious drama, and acted in touring theatre. She set up a production company specifically to produce theatre which employed and reflected the concerns of women.

Then she got married and had some kids!

Having re-trained as a therapist she now runs a private practice in Deal, on the South coast. Jane's unique combination of skills and experience means that she is very well placed to direct such an intriguing piece of drama, which deals with one of the more unusual and fascinating defense mechanisms of the human psyche.

LUCY BAGLEY



Lucy Bagley studied Music and drama at Kent University. Her theatre work includes both regional theatre and national tours with Hull Truck. Other highlights include the BBC Radio rep, credits in Eastenders and a highly successful one woman show, 'Soldering on Wendy Jessop' that successfully toured the UK, Europe and United States. Lucy is a gifted actress who brings depth and intelligence to every performance.

PHILIP BLAIR



Philip performed extensively with the Wrotham Players and his broadcast credits include Radio 4. Philip brings a passion and intensity to his performance that has been described as exhilarating.

REVIEWS

“Memorable and thought provoking”

(London Audience Club)

“An astonishing performance.”

(AdVisionTV)

“Absolutely Riveting.”

(Riverside Studios)

“Thoughtfully written and compellingly acted.”

(London Audience Club)

“Very moving.”

(Deal Radio)

“Contemporary, modern and meaningful”

(DC Radio)